

Fragile Palm Leaves

MS No 9015

Room 2A

pācī āṭhakaṭṭhā pāṭh
bhikkhunīpācī āṭhakaṭṭhā
vīṇā mahāvā āṭhakaṭṭhā pāṭh
cūḷavā āṭhakaṭṭhā pāṭh
vīṇā: parivā āṭhakaṭṭhā pāṭh
kaṅkṭhā pāṭh





က

နမောတဿဘဂဝတောအရဟတောဿဇ္ဈာသမ္ဗုဒ္ဓဿ။ ၊ ယေသိနဝဟိဝေဂ္ဂဟိသင်္ဂတောသု
ပ္ပတိဋ္ဌိတောသုဒ္ဓကာနိအယိဒါနိတေသိဘဝတိဝေဂ္ဂနာ။ ၊ တတ္ထမုသာတဒေဝဂ္ဂဿတာဝပဉ္စမသိ
က္ခာပွဲဟတ္ထကာတိတဿဝေထရဿနာမိ။ သက္ကာနိပုတ္တောတိသက္ကာပုတ္တော။ ဗုဒ္ဓကာလေကိ
ရသက္ကာကုလတောအသိတိပုဂ္ဂိသမဟဿာနိပုတ္တဒါသုဝေသိသောအသုတေရာတိ။ တဒက္ကိ
တ္တာတိတဒိကဂိဿာမိတိဇီပဂိတိတက္ကိတောတိအပဂုတိဒိနိသန္တိကဒိတ္တာပက္ကိတ္တာပဟိ
တောပေသိတောတိအတ္တာ။ တဒိဋ္ဌိတိသိကောနိတ္တာနိတ္တာယ။ ဤယ။ ဤတိဒေါ။ တိဤတေ
ဤဝသန္တိဿတိတိတိတဒက္ကိတ္တာ။ အဝဇ္ဇာနိတ္တာပဂုဇ္ဇာနာတိတိအတ္တနာတိဒေကိဋ္ဌိတိသိသ
ဣဝက္ကန္တနာယမမတိဒေါတိအဝဇ္ဇာနိတ္တာပုကဝေဣကာကဝေဣကာနိဒေါသတိသဣဝက္က
တ္တာမဝေဣယတိဒေါတိပဂုဇ္ဇာနာတိပဂုဇ္ဇာနိတ္တာအဝဇ္ဇာနာတိတိကိဋ္ဌိဋ္ဌိဒေဝဝဇ္ဇာအာနိသိသိ
သဣဝက္ကန္တနာယမမတိဒေါတိပဂုဇ္ဇာနိတ္တာပုကဝေဣကာကဝေဣကာတိတ္တာတိသိသဣဝက္ကတ္တ
နာယမမတိဒေါတိအဝဇ္ဇာနာတိအဝဇ္ဇာနိတ္တာပဂုဇ္ဇာနာတိတိကိဋ္ဌိဋ္ဌိဒေဝဝဇ္ဇာအာနိသိသိ
တိပဂုဋ္ဌိတ္တာဒေတိဇီအဝဇ္ဇာတ္တာရတိ။ ဂုပတိနိဋ္ဌိဇ္ဇာနိတပုတ္တတောတိဝတ္တာယူဇာတိဇ္ဇာတောတိဒါ

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အိမ်အတိုက်ကုရန္တိယပနာဇကဿပဋိတ္တဒနဟောတုစာသပဟိကထေတိတိဝတ္ထု၊ တာတြာယံစာ
တိတ္ထာယောယံတိပဋိဇာနုပ္ပဇာဝဇာနုပ္ပတဿပဋိတ္တဒတ္တကောဇာတ၊ ကံဇာတ၊ ကိသ္မိဇာ
ဟာတိ၊ ဇဝမာဒိပဟိတာသတိ၊ ပုပ္ဖမဟာအဋ္ဌကထာယံအဝဇာနိတ္တာပဋိဇာနုပ္ပတဋိဇာနိတ္တာသ
ဝဇာနုပ္ပတဇဝဇာဇေယျသုပဋိဇရတိတိဝတ္ထု၊ သဗ္ဗဇာနုမုသာသာသတိတိဇာနုပ္ပတဋိဇာနိတ္တာသ
တိ၊ သကေတိကတ္တာဝိသတိ၊ ဒေတိတိပုဇရသတ္တုဒိသုဇာသုကသ္မိပဇေသေတိ၊ ဇာဝဟာတုတိ
သကေတိကတ္တာသကေတိတဇတာပုဇရတိပတ္တဝါဂ္ဂန္ဓာပဿသကေတိတ္တိယာနာဂတာပရု
ဇိတာတိပတ္တသတိ၊ သဗ္ဗဇာနုမုသာတိ၊ ဒေတိဇာနိတ္တာဇာနုပ္ပတဋိဇာနိတ္တာသုဇာနုမုသာသာသတိ၊ ဒုပုဇ
ရတ္တာရုဿာတိဝိသတိ၊ ဒနုဇိတ္တပုဇရတာကတ္တာဝဇ္ဇာယ၊ ဝါဇာတိ၊ ဝိတ္တဝါဇာပရိယာယုဇာသ
မုတ္တပိကာဝဇာနုဿိရတိတ္တိယဇတာယသမုတ္တပိတသဗ္ဗသေသတိ၊ ဟုပဇတာတိဝဇာ
ပဇတာ၊ ဝါဇာယဝဟိအဇာသဗ္ဗိဒ္ဓိဇာနုဂတိဇာပဇ္ဇာနုပထသုဇာဝဇာဟုပဇတာတိဝဇာတိ၊
ဝဇိဇာဇောတိဝဇိသုဇာယတိဇာယဇောဇော၊ ပဇာဒဇာတိဇာဇဝဇာဝဇာတိ၊ ဝါဇာသိတာ
ဝိသုတ္တိတိဝဇိဝိသုတ္တိ၊ ဇာဇာဇာပဇာသုဇာဝဇာ၊ မဇ္ဈတိတိတိဇာနုမုတ္တိကသုဇာသတိတာ။

ရာမကထေသုဇာသုတ္တိ

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 6. $\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

(1977)

ဟိန္ဒူဝိဇ္ဇာဝိသုဒ္ဓိ

ဝဏ္ဏသုဒ္ဓိပဗ္ဗိတိပဗ္ဗိတိ

COPIES

[illegible]

နယူထွက်သတ်သမ္ပယုတ္တနာမ

သိပ္ပံနိဗ္ဗာန်သုတ္တံ

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into approximately 10 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly on the left side and near the center, which may be remnants of corrections or damage to the original document. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

Journal of the American Medical Association

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

(22)

(1) (1) (1) (1) (1)

456

ဝိကုဋ္ဌကရသသဒိပ

ဝိသုဒ္ဓိပဋိပတ္တိ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or holes visible in the paper, particularly in the middle section. The overall appearance is that of an old, possibly leather-bound, manuscript page.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including stains and discoloration. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of letters like 'th' and 'w'. The overall appearance is that of a well-preserved but clearly old piece of paper.

(C)

7. 10. 1941

ထကမနုပဋိသယတ္တ၊ ယု နကော၊
ယတိစာရိတ္တတောသမုဋ္ဌဟန္တိ (ကရိယာ)သကောဇိ၊
ဝဇ္ဇာနိ၊ ကာယကမ္မာနိ၊ ဒကသလစိတ္တာနိ၊ ခုက္ခဝေဒနာနိ၊
ပရိယယုပဋ္ဌ၊ သမုဋ္ဌာနိ၊ သင်္ဃုလေ၊ သကောဋ္ဌ၊
ယာသညာဝိဇာက္ခိသစိတ္တကံ၊ လေ၊ သမုဋ္ဌကော၊
ခုက္ခဝေဒနာနိ၊ သတ္တပါတိ၊ သမုဋ္ဌ၊ သမုဋ္ဌ၊
နုပဋ္ဌတ္တိကဝေဒနာဩဂတ္တိ၊ သမုဋ္ဌ၊ သမုဋ္ဌ၊
နိ၊ ဝါစာရိတ္တတောသမုဋ္ဌဟန္တိ၊
လောကဝဇ္ဇာနိ၊ ဝဇ္ဇကမ္မာနိ၊
သသိက္ခာပနာနိပဋ္ဌမဟိက္ခာ၊
ပတ္တိ၊ ပိကတပိကပါဝေ၊
သမုဋ္ဌ၊ သမုဋ္ဌ၊

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01

[illegible]

$\frac{C_1}{C_2} = \frac{C_3}{C_4}$

6

C. C. B. L.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

တိတိသုတ္တံတရ

ကွာသတိ သမ္ပ

ကွာသတိ သမ္ပ

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Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in a cursive style and includes several lines of prose. There are two prominent dark circular marks on the page, possibly holes or ink smudges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or legal context, possibly a contract or a formal letter. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged manuscript.

1811

12

[illegible]

1875

[illegible]

(59)

1872

1893

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters at the beginning of certain sections. The overall appearance is that of a well-preserved but aged piece of historical writing.

2015

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611 612

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Jan 21/91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

$$\left(\frac{1}{\epsilon} \frac{d}{dt} + \frac{1}{\epsilon} \frac{d}{dt} \right) \left(\frac{1}{\epsilon} \frac{d}{dt} + \frac{1}{\epsilon} \frac{d}{dt} \right)$$

27. 11. 1911

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many characters that are characteristic of traditional Burmese writing. There are some dark spots and ink bleed-through visible on the paper, which is aged and slightly discolored. The text appears to be a continuous narrative or a list of items, but the specific meaning is difficult to discern without a key or more context.

(204)

1. *Phragmites australis* (Cav.) Trin. ex Steud.

9

... $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$

65

1891

9/12

[illegible]

22

1891

Figure 1

पुनरुक्तं च तत्रैव ॥ १ ॥

(22)

16-26

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12

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single page, with some lines extending to the right margin. The overall appearance is that of a historical record or a personal letter.

1900

[illegible]

— 2 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

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156

1901

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1895

1991

$$C^{\frac{1}{2}} =$$
[illegible]

29. 1. 1.

161 161

[illegible]

သို့သော်လည်း နိဗ္ဗာန်ရတနာ . (၁) နှစ် သို့သော်လည်း
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သို့သော်လည်း နိဗ္ဗာန်ရတနာရတနာ . (၁) နှစ် သို့သော်လည်း

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[illegible]

21. 11. 1901

[illegible]

212

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

1891

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1871

Winnipeg

(2)

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the middle section.

1891

-57-

$\frac{y}{x} = \frac{f_1}{f_2}$

(WT)

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4612

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$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and a few dark spots.

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1891

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1866

2000

(11)

$\chi^2_{(n)} \rightarrow \chi^2_{(n-1)}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, suggesting it is an old manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, suggesting it is an old manuscript.

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$$f(x) = \frac{1}{2} \left(\frac{1}{x} + \frac{1}{x^2} \right) = \frac{1}{2} \left(\frac{x+1}{x^2} \right)$$

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

1900

1221

2000



2000

1891



1893-1894

1892

1911-12-11

1891

26. 10. 1901

Sept 11 1881

[illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]

1911

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the middle and lower sections, which may be remnants of wax seals or significant damage to the original document. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or a list of items.

57

703

12

5/12/21

ရဝဏ္ဏပုဂ္ဂိုလ်သမ္ဘဝကဏ္ဍ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some small stains.



1911

(50)

... (the first line is mostly illegible due to fading) ...
... (second line) ...
... (third line) ...
... (fourth line) ...
... (fifth line) ...
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... (eighteenth line) ...
... (nineteenth line) ...
... (twentieth line) ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. The page is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, possibly iron gall, and the overall appearance is that of a well-preserved but old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized or bolded words that might serve as section headers or initials. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several horizontal lines drawn across the page, possibly indicating paragraph breaks or section divisions. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page. There are several lines of text, some of which are underlined or have specific markings. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark stain near the center.

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and covers the entire page. It appears to be a formal document, possibly a royal decree or a historical record, given the use of honorifics and the structured layout. The text is written in a dark ink on aged, slightly discolored paper. There are some visible ink smudges and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten Burmese script, likely a historical record or official document. The text is written in a cursive style across approximately 10 lines. Two circular holes are visible in the center of the strip, suggesting it was once part of a bound volume or a chain of documents.

တရုတ်သားသံပြောလား၊ ပုသိမ်သို့လာကာ၊ ကံ
သုတေသနသတ္တဝါတို့၊ ကံသုတေသနသတ္တဝါတို့
တရုတ်သားသံပြောလား၊ ပုသိမ်သို့လာကာ၊ ကံ
သုတေသနသတ္တဝါတို့၊ ကံသုတေသနသတ္တဝါတို့

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[illegible]

Handwritten text in a cursive script, likely a signature or name, appearing on a piece of aged, yellowed paper.

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ဣဒ္ဓိမောဒဗာဏေပတိဗာဝိဝဒဗာဏေပတိဗာဏာရသသုဝိတဒဝတ္ထုသုဗာဏသုတ္တဝေသာနာဗိဇ္ဇာ
တိဝဒဗာဏေပတိသိက္ခိတဗ္ဗိတိတသိက္ခာပဒဗာဝိဝိက္ခမဇ္ဈပတိဗာဝိသိလသိက္ခာတိ
သဗ္ဗာဝေတဗ္ဗာတိဗန္ဓရဗ္ဗာဗာယနဝတ္ထုတိသဗ္ဗပုဂ္ဂိုလေပုဂ္ဂိုလသိက္ခာပဒဝတ္ထု
တ္တာဝေဝတ္ထုနတ္ထတ္တာဝါကဗျာဝိတရဏိယာဟတိဗောက္ခဝတ္ထုနာယဘိက္ခုဟ
တိဗောက္ခဝတ္ထုနာနိဗ္ဗိတာသတ္တရာဇေဝှဗ္ဗာသိလဗ္ဗနာရဏာဇေဝှ
ချကတိဗာချိမတွင်ကဗျာဟိဗ္ဗာဏရးကးဗ္ဗာဗြာဏာဇေဝှဗ္ဗာ
ဗ္ဗာပဗ္ဗဇယာဇယာဝဉ္စာပုဗ္ဗာဗာဗ္ဗာဗြာဏာဇေဝှဗ္ဗာ

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ဣဒ္ဓိမောဒဗာဏေပတိဗာဝိဝဒဗာဏေပတိဗာဏာရသသုဝိတဒဝတ္ထုသုဗာဏသုတ္တဝေသာနာဗိဇ္ဇာ

